

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, February 4, 1977.

PRESENT: Dean A. Pinsky (Chairman)
Professors D. Andrus, W. Bottenberg, J. Cazalet, P. Cohen, E.F. Cooke, M. Dewes, H.S. George, R.T. Gordon, R. Greenberg, G. Gross, A. Herman, S.E. Horner, W. Krol, L. Lacroix, P. Landsley, J. Locke, F.R. Mulvey, S. Paikowsky, W. Reznicek, E.J. Saccia, L. Sherman, J.I. Smith, P. Spensley, N. Springford, G. Walters, T. Waugh, I. Whittome.

Registrar K. Adams

Faculty of Arts Rep. Prof. W. Francis

Loyola Arts & Science Council Rep. A. Broes

Library Rep. L. Singer

Loyola Evening Student Assoc. Rep. M. Sugden

APOLOGIES: J.C. Krause

1. It was moved by Associate Dean E.F. Cooke and seconded by Associate Professor P. Spensley that the minutes of the meetings of October 1st, November 5th and November 19th, 1976 be approved.

CARRIED

2. Chairman's remarks

- 2.1. At the October 28th meeting of Senate, the permanent composition of the Fine Arts Faculty Council was accepted as proposed. Dean Pinsky noted that the seating of part-time representative on Council has set a precedent at Concordia University. Next week the necessary documents for nomination papers will be prepared for the proper election of Council members to sit by the next meeting of Council.
- 2.2. As mandated by Senate, the Academic Deans have proposed a new model for Concordia University. The model has the support of all Deans except the Dean of Science. The Faculties of Science, Engineering and Fine Arts under the new model would become schools responsible to a Vice-Rector Academic. The Arts and Science Faculties would merge into one Faculty divided into four divisions.

Faculty will not offer programmes. All programmes will be offered by Colleges. Departments will have academic control over these disciplines. For instance the Colleges would rent Faculty members of different Divisions to teach in other Departments for specific purposes. Colleges would not run their own courses. Under the new model there would no longer be a Loyola campus and a Sir George William campus except as geographical locations. The Deans would prefer that this new model, if accepted by Senate and approved by the Board of Governors, be implemented by June 1, 1977. Details of the Dean's proposals have been distributed to all faculty members.

Professor S. Paikowsky enquired as to whether this reorganization would be effective, if approved, for this calendar year or the next. The Chairman replied that the students would enroll in September 1978.

Assistant Dean Gross remarked that this plan should not be taken for granted since it has not yet been approved.

The Registrar, Mr K. Adams expressed doubt that this programme would be approved by Senate in February.

The Chairman remarked that this new model is a means by which there would be a decentralization of decision making within the University. For example, this would have the effect of reducing the number of meetings required for the approval of Curriculum changes.

The Chairman proposed that the discussions on this subject should be continued at a general meeting on Thursday, February 17 at 1:00 p.m. and Friday, the 18th in the morning.

2.3. The Chairman remarked that it had been reported in the latest issue of the CUFA Newsletter that members of the Faculty of Fine Arts were not aware of departmental procedures in the merit award procedures. He noted that all faculty had, in fact, been made aware of these procedures and saw no grounds for criticism.

3. Curriculum Report

The Continuing Education Committee has met several times and will come forward in due course with its recommendations.

3.1 It was moved by Assistant Dean Gross and Seconded by Associate Professor Cohen that Professor Whitelaw's Report on Curriculum Structures be forwarded to FACC for study and recommendation.

CARRIED

4. New Concordia Grading System

It was moved by Assistant Dean Gross and Seconded by Professor N. Springford that the shaded letter grading system be adopted in the Faculty of Fine Arts.

CARRIED

5. Honorary Degree Candidates

The list of candidates for Honorary Degrees was tabled and members voted three selections from Visual Arts and two from Performing Arts with the intent of having back-up candidates should one or more not be available. As the list is confidential, the names are not carried in the minutes.

6. University Scholarship & Awards Committee

Assistant Professor S. Paikowsky was nominated to sit on the University Scholarship and Award Committee and she accepted.

7. Convocation Committee

Professor N. Springford proposed that Professor L. Sherman become another member of the Convocation Committee and she accepted.

8. Liaison Committee

Assistant Dean Gross remarked that since it has not been possible to have a design for a poster done within the Faculty, we would have to seek outside help. Professors Lacki and Paikowsky will assist in this matter.

Assistant Professor Andrus proposed the creation of a Publicity Committee. Associate Professor Mulvey invited Faculty to discuss the subject with him and offered to be part of the Committee.

The meeting was adjourned at 11:40 a.m.